

pivoting

Handwritten musical score for guitar, measures 9-17. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various chords, melodic lines, and rhythmic markings.

Measures and Chords:

- Measure 9: D, C#ø, F#7 (circled and labeled "pivoting"), B-, E7, A-, D7
- Measure 10: G7, F#-, B7, E7, E-, A7
- Measure 11: D, C#ø, F#7, B-, E7, A-, D7
- Measure 12: G7, F#-, B7, E-, A7, D
- Measure 13: A-, D7, G, G
- Measure 14: C-, F7, Bb, E-, A7
- Measure 15: D, C#ø, F#7, B-, E7, A-, D7
- Measure 16: G7, F#-, B7, E-, A7, D
- Measure 17: D, C#ø, F#7, B-, E7, A-, D7

The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The chords are written above the staff, and the melodic lines are written below the staff.